

## RITA SÁ (Lisbon, December 5, 1980)

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### EDUCATION

- Faculty of Fine Arts of the University of Lisbon – Licenciatura degree Plastic Arts – Painting, 1998–2005
- School of Visual Arts New York– MFA Computer Art, 2007 – 09
- Faculty of Engineering of the University of Oporto – Student at the Digital Media Doctoral Program – CoLab UT Austin | Portugal, 2011 – interrupted in 2017

### INDIVIDUAL SHOWS

#### 2021

- *Marquise de Sá*, 119 Marvila Studios, Lisbon

#### 2010

- *Entangled*, 255 Canal, New York

#### 2004

- *Illustrations and Variations on Perrault's Sleeping Beauty*, Residence Andre de Gouveia, Paris

### GROUP SHOWS

#### 2013

- *21 Cartas de Amor*, Galeria Abraço, Lisbon

#### 2012

- *PIU*, futureplaces festival 2012, Maus Hábitos & PINC auditorium, Porto

#### 2011

- *Nostalgia*, eMerge Media Space, James Cook University, Australia

#### 2010

- *Vanguardias Transfronterizas*, Belleartes Gallery, Cáceres
- *Flash and Thunder*, New Media Art Fest 2010, Colónia
- *Flash and Thunder*, VideoArt Festival Miden, Kalamata
- *Tryptophantasia*, Wild Project NYC, New York

#### 2009

- *Adaptation*, SIGGRAPH Asia Art Gallery, Yokohama
- *Mediated Realities*, Visual Arts Gallery, New York

#### 2008

- *Continuous Current*, Westside Gallery, New York
- *all work and no play*, Plataforma Revólver, Lisbon

## VIDEO, ANIMATION & VJ PERFORMANCES

### 2021

- The Secret Museum of Mankind, Culturgest, Lisbon

### 2017

- The Secret Museum of Mankind, ZDB, Lisbon

### 2015

- Big Bang Festival, *Inside The Head Nothing Is Too Clear*, Fundação Onassis, Atenas

### 2014

- *Individually Collaborative*, ATX Hackerspace, Austin
- Action Figures Stop Motion, ReMake, Austin
- Action Figures Stop Motion, Mini Maker Faire, Austin
- Big Bang Festival, *Inside The Head Nothing Is Too Clear*, CCB, Lisbon
- Big Bang Festival, *Inside The Head Nothing Is Too Clear*, Antwerp
- Big Bang Festival, *Inside The Head Nothing Is Too Clear*, DEstudio, Antwerp
- Big Bang Festival, *Inside The Head Nothing Is Too Clear*, Flemish Opera, Ghent
- Big Bang Festival, *Inside The Head Nothing Is Too Clear*, Palais des Beaux Arts, Brussels

### 2013

- Action Figures Stop Motion, futureplaces Media Labs 2013, Maus Hábitos, Oporto
- Action Figures Stop Motion, Festival IN, Lisbon

### 2012

- emo & tick, Baixa-Chiado – PT Bluestation, Lisbon
- Bomba-Relógio, Music Video, Sérgio Godinho
- *pi\_ADD(a) forte*, Simão Costa, Teatro Viriato, Viseu
- *pi\_ADD(a) forte*, Simão Costa, CCB, Lisbon

### 2011

- The Secret Museum of Mankind, Teatro Municipal de Vila do Conde, Vila do Conde
- emo & tick @ MONSTRA, Cinema S. Jorge/ Cinema Alvalade, Lisbon

### 2010

- The Secret Museum of Mankind, ZDB, Lisbon

### 2007

- Wordsong-Pessoa, Centro Cultural de Belém, Lisbon
- André Fernandes 4tet, Lux, Lisbon

### 2006

- Wordsong-Pessoa, Casa dos Dias D'Água, Lisbon
- Wordsong-Pessoa, Centro Cultural da Malaposta, Odivelas
- Wordsong-Pessoa, Centro de Artes de Sines, Sines

### 2005

- DR.Motte, Hardyhard, Dietrich Schoenemann, Exit Club, Brooklyn
- Wordsong-Pessoa, Noites Ritual Rock, Oporto
- Wordsong-Pessoa, Quinta dos Claustros, Portalegre
- Wordsong-Pessoa, Casa Fernando Pessoa, Lisbon
- Wordsong-Pessoa, Casa dos Artistas, Faro
- Wordsong-Pessoa, Feira do Livro, Lisbon

- Transformer Zone, Alverca, Portugal
- Zé Pedro Moura, Lux, Lisbon
- Red Bull – Jeff Mills, Lisbon
- Transformer Zone, Lux, Lisbon

#### **2004**

- Nicorette, Festival Numero, Lisbon
- Nicorette, Faculdade de Letras de Lisboa, Lisbon
- Transformer Zone, Castelo de Sines, Sines

### **PRÉMIOS**

- **2013** – Menção Honrosa do Prémio para Histórias Digitais Ilustradas da Nave Especial, Portugal
- **2011–16** – Scholarship CoLab UT Austin | Portugal – Digital Media Doctoral Program approved by FCT
- **2011** – Finalist – Screengrab New Media Arts Award, James Cook University, Townsville, Australia
- **2010** – Finalist – Prémios ZON 2010 Digital Animation category, Portugal
- **2007–09** – Scholarship from Fundação Calouste Gulbenkian and Luso–American Development Foundation
- **2007–09** – MFACA Scholarship, SVA, New York
- **2006** – Prémio Português de Multimédia na categoria Música/Som – Projecto Wordsong Pessoa

### **ILUSTRATION**

#### **2020**

- Ways of notseeing, Joana Sá e Savina Yannatou, CD cover illustration

#### **2018**

- ON Neue Musik Koln, 10 Jahre, book illustration

#### **2014**

- They're Heading West, CD cover illustration

#### **2013**

- Almost a Song, Joana Sá e Luís José Martins, CD cover illustration

### **PERFORMER**

#### **2010**

- Joan Jonas, Mirror Piece I – Reconfigured, Guggenheim Museum, New York
- Oliver Herring, Areas for Action – Phosphorescent Duet, Meulenstein Gallery, New York

### **OTHER PROFESSIONAL ACTIVITIES**

#### **2015**

Curator and Director – PLUNC – New Media and Digital Art Festival, Almada e Lisbon

#### **2010**

Technical Intern at The Kitchen – Espaço Experimental de Performance, New York

## **2009**

Studio assistant for Agnes Denes, New York

## **2006/2007**

Reporter and video editor at Roundbox Productions, Newark

## **CONFERENCES (PUBLICATIONS/COMMUNICATIONS)**

### **2016**

- Open Source Portugal – Communication Title: “Open Artwork – Copy, Remix, Transform – A Different Interpretation”, IAPMEI, Lisbon

### **2015**

- UD15 – Publication title: “The Intersection of Art and Technology in Hackerspaces – An Essay on Open and Collaborative Practices”

### **2014**

- Uncertain Spaces – Communication Title: “Individually Collaborative – A Case Study on Open Art and Technology-Driven Open Communities”, Gulbenkian Foundation, Lisbon

### **2013**

- UD13 – Communication Title and Publication: “Instruction Manuals and Open Source – Contributing to the Ubiquity of Art”, Faculdade de Belas Artes da Universidade do Oporto, Oporto
- Colóquio Movimento e Mobilização Técnica – Communication Title and Publication: “Instruction Manuals and Open Source – Contributing to Ubiquitous Art”, Institut Français du Portugal, Lisbon

## **GUEST LECTURER**

### **2012**

- ESEC – Interactive ESEC Conferences for Education, Coimbra

### **2010**

- Pratt Institute – School of Art and Design, Digital Arts class, New York
- Parsons The New School for Design, Print Studio class, New York
- School of Visual Arts, Contemporary Voices class, New York

## **WORKSHOPS (as trainer)**

### **2014**

- Action Figures Stop Motion, ATX hackerspace, Austin, Texas

### **2013**

- Soft Circuits & El Wire, Oficina DÓING, Pavilhão do Conhecimento, Lisbon
- Action Figures Stop Motion, Futureplaces Citizen Labs 2013, Maus Hábitos, Oporto

### **2012**

- PIU – Promovendo Interação Urbana, Futureplaces Citizen Labs, Maus Hábitos, Oporto

## **ADICIONAL EDUCATION**

### **2012**

- Advanced Summer Institute, UT Austin, “Experimental Animation”, FEUP in partnership with FBAUP and FLUP, Oporto

## 2005

- Workshop- Creative Video Editing, Restart, Lisbon

## 2004

- Workshop – Video Jamming, Restart, Lisbon

## 1997-1999

- Audio-Visual and Multimedia training teachers course, Fundação Calouste Gulbenkian

## PRESS

- 2022, Público, April 20, <https://www.publico.pt/2022/04/20/culturaipsilon/noticia/musica-museu-secreto-humanidade-revelase-culturgest-2003180>
- 2021, Revista Rua, September 27, <https://www.revistarua.pt/119-marvila-studios-inaugura-com-exposicao-de-rita-sa/>
- 2021, Timeout, Oct 7, <https://www.timeout.pt/lisboa/pt/noticias/ha-filmes-e-arte-no-numero-119-da-rua-de-marvila-100721>
- 2013, Ler eBooks, 11 Novembro  
<https://lerebooks.wordpress.com/2013/11/27/guarda-sois-do-brasil-vence-premio-nave-especial-de-historias-digitais-ilustradas/>
- 2012, P3, 12 de Junho  
<http://p3.publico.pt/cultura/design/2751/projecto-online-revela-o-quotuniverso-de-estoriasquot-das-cadeiras>
- 2011, Adlige Klein, AK5  
[http://www.akappa.it/?page\\_id=281](http://www.akappa.it/?page_id=281)
- 2009, Guia da Noite #7
- 2007, Agenda Lx, Dezembro
- 2006, Y – Público, Junho
- 2006, Público, Abril 14
- 2006, DN 6ª, 23 de Junho
- 2005, Público, 29 de Novembro
- 2005 DIF Magazine, Março
- 2005 DN, 25 de Janeiro  
<https://www.dn.pt/arquivo/2005/novos-transformadores-ao-vivo-no-palco-do-lux-607075.html>